

IN MOTION

20 EMERGING ARTISTS
TO WATCH IN
FILM & VIDEO



PDN AND RANGEFINDER

present an online gallery of 20
up-and-coming cinematic artists, nominated by
respected industry creatives in the commercial,
editorial, documentary and wedding fields.
In Motion honorees have been working at a
professional level for five years or less and
represent a variety of genres and styles, all with
an undeniable voice.

Join us in celebrating the first year of
In Motion honorees.
Presented by Adobe.



For more information about
Adobe Premiere Creative Cloud, please visit
www.adobe.com/produces/premiere.html

Learn more about Creating Videos with Adobe Premiere Pro and Adobe Photoshop

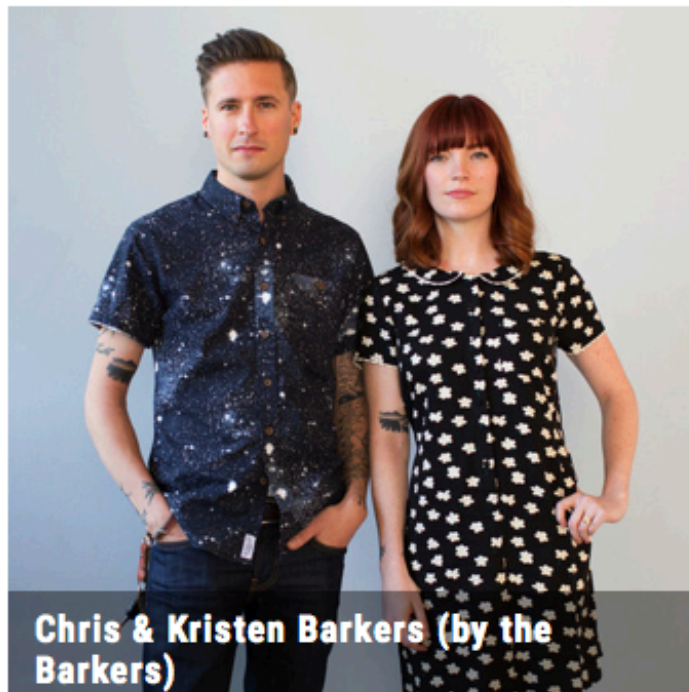
- Photoshop Tutorial: Basic Video
Editing in Photoshop CC
- Assembling a Video Edit with Phot-
oshop CC
- How to Create a Video Story with
Premiere Pro



Andrew Michael Ellis



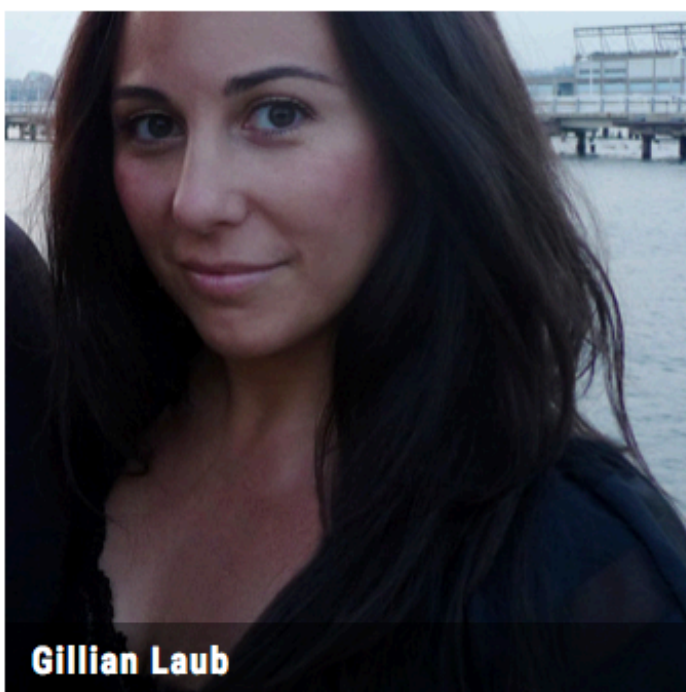
Bethany Mollenkof



Chris & Kristen Barkers (by the
Barkers)



Dustin Cohen



Gillian Laub



Guj Tungpalan



Jared Frazer



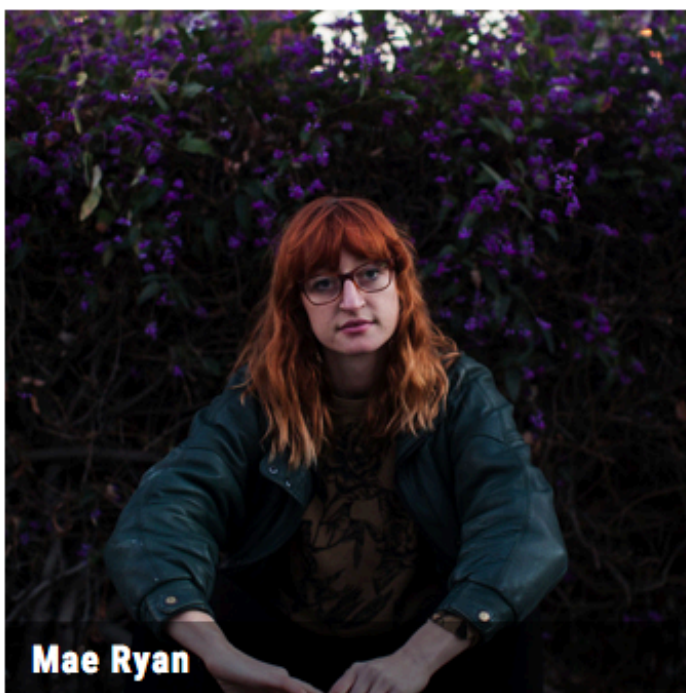
Jon Kasbe



Jon Lowenstein



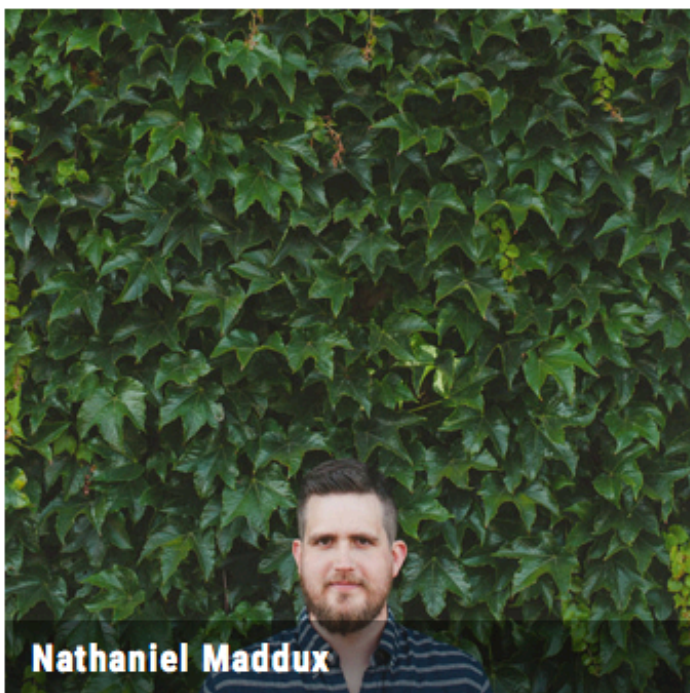
Leslye Davis



Mae Ryan



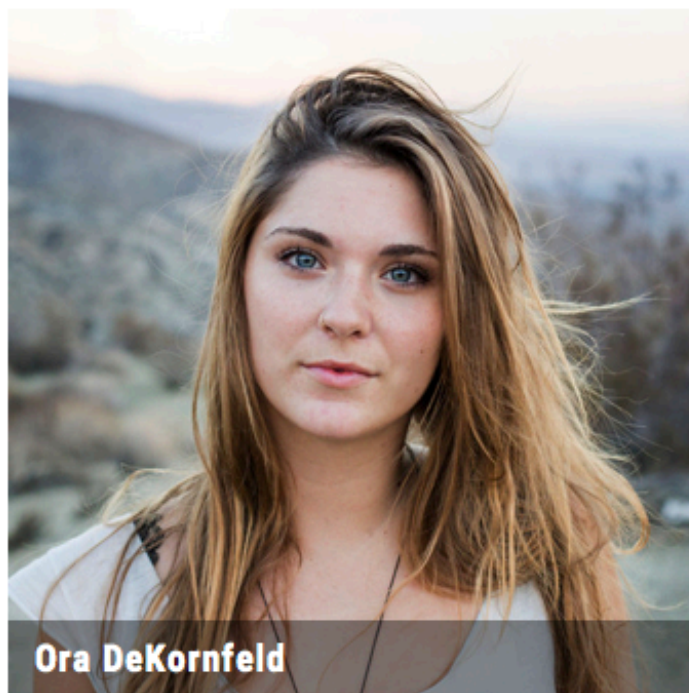
Maisie Crow



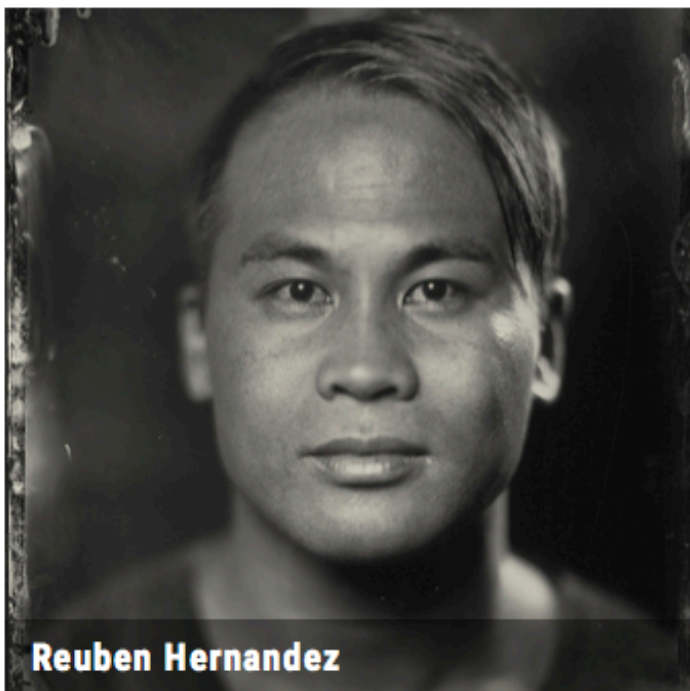
Nathaniel Maddux



Nick Hall



Ora DeKornfeld



Reuben Hernandez



Ryan Booth



Sam Guest



Spencer Mary Bakalar



Steven Laxton

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Reuben Hernandez



1 of 6 videos



Reuben Hernandez

Director of Photography, Producer, Director and Editor

New York, New York

Reuben Hernandez loves to experiment with different esthetics, integrating time-lapse photography, slow motion, aerial cinematography and footage shot with super 8mm film stock to create his visual stories. "I always try to approach each project with the aim to make it as beautiful, unique, and

compelling as possible," he says. Hernandez is one of three wedding filmmakers on staff at Ira Lippke Studios in New York, but he has also produced work for clients such as the Discovery Channel, Google, NBC, Harper's Bazaar, Oakley and Victoria's Secret. He is the first to admit that he

couldn't have produced quality work without the help of talented collaborators: "I've realized through experience that it just takes a lot of hard working people to create a beautiful and compelling film."